



**Identity Thru Performance**  
D2 course, ONLINE Summer 2010  
**July 6 – August 3**

Identity thru Performance is an invitation to consider how individual identity is created by self and society. We'll look at 20<sup>th</sup>/21<sup>st</sup> century stage performances and readings--from Chataqua shows to Dave Chappelle—work that's been influential in changing the way social, cultural, racial and sexual groups in the USA and elsewhere are perceived.

We'll produce original creative work to see how we can direct and transform the way others read our gender/race/body/class/culture/nation. Use of digital media (still camera, video, audio or web-- whatever you want to use, from simple to complicated) is an integral part of this course. Your original work can be in any media/discipline you choose. The course is Monday-Friday—sign in and post every day, at whatever time is convenient for you.

Questions? Contact: [jlperry@uvm.edu](mailto:jlperry@uvm.edu)

This course is cross-listed: SOC 96 D2:Identity Thru Performance, CRN 61103

THE 96 D2:Identity Thru Performance, CRN 61102

WGST 96 D2:Identity Thru Performance, CRN 61110

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