

## **Janice Perry Curriculum Vitae**

**Website:** [www.janiceperry.com](http://www.janiceperry.com)

**Languages:** English, German, French

### **Education**

**B.A.** (English/American Literature) Drew University, New Jersey USA 1968-1972

**Master of Fine Arts in Interdisciplinary Art** (Performance)

Thesis: "Adventures in Performance: Art, Architecture and Other Unnatural Acts."  
Goddard College, Vermont, USA 2001-2004

### **Awards, grants, fellowships, honors**

2014-2015. New Work Grant. Vermont Arts Endowment Fund, Vermont Community Foundation

2013-2014. Creation Grant. Vermont Arts Council and the National Endowment for the Arts

2009-2010. Creation Grant. (9 grants 1984-2009). Vermont Arts Council and the National Endowment for the Arts

2009. Semi-finalist: "Being Derrida" installation. Outwin Boochever Portrait Competition. National Portrait Gallery/Smithsonian Institution. Washington, DC

2008. New Work Grant, Vermont Community Foundation (3 grants 1997-2008).

2004-2005. Fulbright Senior Scholar/Fulbright Professor. William Fulbright Commission/US Department of State Julius Maximilians Universität Wuerzburg, Germany

2001-2006. Fulbright Senior Specialist: 3 grants. Fulbright Professor, JW Goethe University, Frankfurt, and Julius Maximilians Universität Wuerzburg, Germany

2000. Residency, University of Port Elizabeth, South Africa/New Brighton Township. The Autumn Harp Foundation/ Rotary International.

### **Career Details**

#### **Practice-based Research and Scholarly Activity**

##### **Solo Performance Practice**

1981-present (USA/European tours and presentations 1-6 months per year)

2013-2014: Naked at the Met (work in progress)

2010-2011: Liminology (multimedia live-art/installation)

2008-present: Not Just Another Pretty Face (multimedia retrospective)

2007-present: Being Derrida (performance/time-based interactive installation)

2000 - 2006: Holy Sh\*t! Stories from Heaven and Hell

1997 - 2000: Out from Underground

1995-1997: Devil with a Blue Dress

1993-1995: Queen Lear

1990-1993: WORLD POWER SEX CONTROL

1988-1990: What? A Woman!

1986-1988: It's Not TV

1984-1986: Janice Perry aka Gal

1981-1983: Have You Heard of This?

## **Higher Education Teaching**

2006 - 2015

### **University of Vermont**

Lecturer II

Undergrads, graduate students, Continuing Education students

Cross-listed courses: Human Development and Family Studies, Women's & Gender Studies, Theatre and Speech, Sociology, Community Development and Applied Economics, Art and Art History.

Courses taught

Undoing Identity

Performance Art: Beyond the Box

Gender, Race, Class, Body, Media

Identity through Performance

Sex! Gender! Race! Identity!

Equity TV/ Mayhem State: writing social justice for the web

1997, 2003, 2005, 2006, 2007, 2014

### **Middlebury College, Vermont**

Visiting Faculty- Winter Term

Undergraduates

Departments of Theatre, and Gender, Sexuality and Feminist Studies

Courses taught:

Performing Power;

Larger than Life: Autobiographically Based Performance

Performance for a Change

2004-2005

### **Fulbright Senior Scholar/ Visiting Fulbright Professor in Performance Studies**

**University of Wuerzburg, Germany.** IEAS Institute of American Studies)

MA students

Courses taught:

Outside the Box: Autobiographically based Performance

Creative non-fiction

Performance Studies

2001-2004

### **Fulbright Senior Specialist/ Visiting Fulbright Professor**

**J.W. Goethe University.** Frankfurt, Germany.

MA students

Institute of English and American Studies, Performance Studies

**University of Wuerzburg, Germany.**

MA students

Institute of American Studies, Performance Studies

Courses taught:

Autobiographically based Performance

Performance outside the box

### **Other performance**

2014. "Creating my own tomorrow" Text, video, live performance. 2+ Company. Philip Bussmann and Célestine Hennermann, Directors. Premiere: Mousonturm. Frankfurt, Germany.
2012. "Dusty Springfield: Studio Album." Video. 2+ Company. Philip Bussmann und Célestine Hennermann, Directors. Premiere: Mousonturm. Frankfurt, Germany.
2008. Audio performance. "Reykjavik". Jonathan Young, Director. London, England.
2003. Ensemble Actor: Lost Nation Theater. (Martha Dobie, "The Children's Hour"). Ian Tresselt, director. Montpelier, Vermont.

### **Contributions to edited publications**

2015. "Naked at the Met." Emergency Index Volume 3. Gluzman, Yelena and Cleary, Sophia eds. Ugly Duckling Press, NY. Pp. 298- 299.
2015. "Naked at the Met." Making Sense 6. Journal. Collins, Lorna and Lee, Bandy, eds. Ne Peter Lang. Oxford, Bern, Berlin, NY. Forthcoming.
2014. "Healing Hands." Making Sense 3. Journal. Collins, Lorna and Lee, Bandy, eds. Peter Lang. Oxford, Bern, Berlin, NY. Pp. 179-181. Peer reviewed.
2012. "Why?" Philip Bussmann: PixelMondo. Ursula-Blickle-Stiftung. Kraichtal Unteröwisheim, Germany. 2012. Pp. 142-147.
2012. "Making Sense of Making Sense." Making Sense: Merging Theory and Practice. Collier, Peter ed. Peter Lang Publishers. Oxford, Bern, Berlin, NY. 2013. Pp. 249-252. Peer reviewed.
2012. "Raidance." Digital Image. Sinister Wisdom Journal. Issue 85. Waters, Chocolate, ed. Invitation.
2012. "Somalia," "Censorship," "The Ten Commandments." Sinister Wisdom Journal. Issue 85. Waters, Chocolate, ed. Pp. 38-45. Berkeley, California. Peer reviewed.
2011. "waterFALL". Here, There and Everywhere: The Art of Collaboration. Part III: Place. Mary Sherman, ed. TransCultural Exchange, Boston, Massachusetts. pp. 4-9.
2010. "Closed Circuit." Digital image. With Hannie van Herk. Queer Methods and Methodologies. Browne, K.A. ed. Ashcroft. London, England. Peer reviewed.
2008. "Behind the Scenes with the Beauty Queens." Vermont Woman Newspaper. Gillis, Suzanne, ed. Burlington, Vermont.

### **Editing**

2012. Philip Bussmann: PixelMondo. Ursula-Blickle-Stiftung. Kraichtal Unteröwisheim, Germany. Pp. 129-157.
2003. Stories: Elizabeth Stoddard. Opfermann, Susanne and Roth, Yvonne, ed. Northeastern University Press, Boston. Style editor pp. ix- xxxi.
2003. Denise Ziegler: Ich Verlagere/ I Shift; Ich REkonstruiere/ I Reconstruct; Ich Registriere/ I Register. English Editor. Kunstmuseum. Olten, Switzerland. Pp. 1-17.

### **Conference Presentations**

2013. "Presence." Artist-in-Residence. Making Sense Colloquium. "The Six Senses of Art." Metropolitan Museum of Art. NYC, NY.
2011. "Being Derrida." CBKU Gallery/University of Netherlands. Psi 17 Performance Studies International Conference. Utrecht, Netherlands. Peer reviewed.
2011. "Not Just Another Pretty Face." Women in Theatre/American Theatre in Higher Education Conference: "Global Feminisms: Transgenerational and Transnational Dialogues; Revisiting Roots and Forging Futures." Chicago, Illinois. Peer reviewed.

2011. "healing/hands." Artist-in-Residence .Making Sense Colloquium. Yale University. New Haven, Connecticut. Peer reviewed.
2011. "Being Derrida." University of North Carolina, Art of Public Memory Conference. Presentation/installation Greensboro, North Carolina. Peer reviewed.
2010. "Making Sense of Making Sense" Artist-in-Residence, Making Sense Colloquium. Centre Pompidou. Paris, France. Peer reviewed.
2008. "Who's laughing?" MIT Graduate Consortium. Massachusetts Institute of Technology. Boston, Massachusetts. Invitation.
2007. Presentation, "Being Derrida." Multi-media performance/installation. Deutsche-Amerikanisches Institut Bavaria Conference. American Consulate, Munich. Invitation.
2005. Panel: "Arts in America." Performance: "Holy Sh\*t! Stories from Heaven and Hell." Presentation, "Teaching autobiographically based performance." Arts in America Conference. American Embassy. Berlin, Germany. Invitation.
2004. "Urban narrative in Frankfurt and Berlin" Goddard College Committing Voice Conference. Plainfield, Vermont. USA. Invitation.
2004. "Holy Sh\*t! Stories from Heaven and Hell." Bavarian American Academy Conference, Munich: "Religious Cultures: Communities of Belief." Munich, Germany. Invitation.
2002. "Holy Sh\*t! Stories from Heaven and Hell," "Integrating Arts in the American Studies Classroom." Contemporary Drama in English Conference, "Global Challenges and Regional Responses. Wuerzburg, Germany. Invitation.

### **Exhibitions/Installations**

2013. "Naked at the Met: work-in-progress." Centre for Solo Performance. Conway Hall, London.
2013. "Memoirs of a Pole Dancer" Video installation. Collaboration with Philip Bussmann. Goethe Institute, Montreal, Canada.
- 2012- 2013. "Louise Fishman is a Beautiful Thing." Video/sculpture. Woodmere Art Museum. Philadelphia, Pennsylvania. Invitation.
2012. "haiku (tsunami) for yoko ishiguro." Multi-media installation. Group Show: "Haiku," Yamawaki Arts Center, Lasell College, Newton, Massachusetts. Invitation.
2011. "God's Earwax (2004- 2011)." Agency of Unrealized Projects. Kopfbau. Basel, Switzerland. Peer reviewed.
2010. "Being Derrida." University of Wuerzburg, Germany. Performance/Installation.
2010. "I feel pretty." Video installation. Yamawaki Arts Center, Lasell College, Newton, Massachusetts. Invitation.
2010. "Drinking fallen water from sky." Lead Artist/Curator. Documentation of International simultaneous performance.  
<https://maps.google.com/maps/ms?msid=210735457640639408097.00048008908519053e776&msa=0>
2009. Lead Artist/Curator, multi-location site-responsive performance, 12 artists. Switch Performance. "MySite in Space: In Our Homes." London, England. 2009. 2009. Video installations: "justin typing" and "ewelina washing up." "MySite in Space: In Our Homes." Multiple locations. London, England.
2009. "Authentic Work by Janice Perry," "Certificate of Authenticity" Group Show: "Currency" Yamawaki Arts Center, Lasell College, Newton, Massachusetts.
2009. "Being Derrida." Fleming Museum, University of Vermont. Performance/Installation.
2008. "LezPorn: Pleasure and Danger." Multi-media installation. Group Show: "First." Yamawaki Arts Center, Lasell College, Newton, Massachusetts.

- 2007. Lead Artist/Curator, site-responsive performance, 12 artists. Junction Theatre, Cambridge, England.
- 2007. "Je Thames." "Derrida Obsession." Multimedia installations. Junction Theatre, Cambridge, England.
- 2007. "Being Derrida." Work-in-Progress. Institute for Cultural Inquiry. Berlin, Germany. Performance/Installation.
- 2007. "Schedule 1958-2008," "Mourning Derrida/Being Derrida." "LezPorn:Pleasure and Danger," "Sex! Gender! Race!" 4 multi-media installations. Champlain College, Burlington, Vermont. Co-sponsored by VT Arts Council/NEA. 2007.
- 2006. Creator-in-Residence, curator, lead artist (20 artists). International Workshop Festival/Siobhan Davies Studios/, London, England.
- 2005. "Closed Circuit." Group Show: "Multiples." Digital Installation with Hannie van Herk Suite 10 Gallery. Concord, N.H. USA. 2005.

### **Video/Radio/Television**

- 2009. "LezPorn: Pleasure and Danger." San Francisco Frameline 33 Film Festival. San Francisco, California. Peer reviewed.
- 2007. "LezPorn: Pleasure and Danger." Hamburg Lesbisch-Schwule Filmtage. Hamburg, Germany. Peer reviewed.
- 2007. "Does this offend you?" Siobhan Tighe, Producer. BBC Radio World Service. London, England.
- 2006. "Verbing." The Verb. Asaya Ladhi, producer. BBC Radio 3. London, England.
- 2005. "For Real." Pilot television program. Assoc. producer/director. Vanguard Productions, Paul MacGowan, executive producer. VT-Public Television.
- 2003. Video performance (Maerchentante). "AMA" Philip Bussmann, Director. Frankfurt, Germany. 2001. "Holy Sh\*t!" Hamburg 1 Television. Hamburg, Germany.
- 2000. "Janice Perry." Front Frauen Revue. WGDR. Cologne, Germany.

### **DVD and Videotape**

- 2010. "Janice Perry, Not Just Another Pretty Face: retrospective." Rude Recordings, VT
- 2005. "Janice Perry, Holy Sh\*t! Stories from Heaven and Hell." Rude Recordings, VT